

NAME: \_\_\_\_\_

CLASS PERIOD: \_\_\_\_\_

# Monday

## Word Of The Week

Collage

Part of  
Speech:

Definition:

How could this term be used in art?  
Write a sentence using the word.

Daily inspiration (What did you learn at the beginning of class?)

Studio time (What did you work on during studio time?)

# Tuesday

## ELEMENTS OF ART

Definition:

Draw one or two examples of this:

Form

Daily inspiration (What did you learn at the beginning of class?)

Studio time (What did you work on during studio time?)



# ART CRITICISM

Wednesday



## Girl with a Pearl Earring

Painting by Johannes Vermeer, 1665

Describe - What do you see?

Interpret - Why did the artist create the piece or what does it say to me? Describe - What do you see?

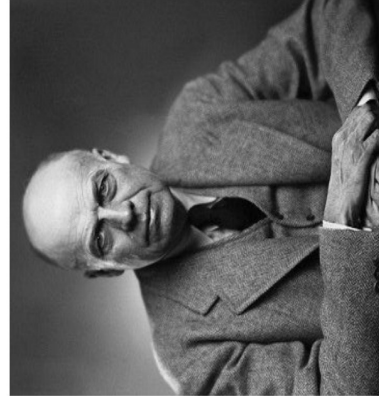
Analyze - How are lines, shapes, or colors being used in the artwork?

Decide - What do you like and dislike about the artwork?

Daily inspiration (What did you learn at the beginning of class?)

Studio time (What did you work on during studio time?)

Thursday



"If I could say it in words there would be no reason to paint." -

Edward Hopper

## Noteworthy Insight

Read and take note of the artistic quote. Do you agree or disagree with the quote? How can the quote relate to or impact **YOUR** life or art?

Lined area for notes

Daily inspiration (What did you learn at the beginning of class?)

Studio time (What did you work on during studio time?)

# Friday

You are a designer and one of your clients wants you to design her dress for prom. Your client is a 16 years old girl and her date is wearing a green tie.

*designer* =

SCIENTIFICALLY  
ARTISTIC  
PROBLEM  
SOLVER

Sketch a design below.

How does this design match your client's wishes or personality?

**Daily inspiration (What did you learn at the beginning of class?)**

**Studio time (What did you work on during studio time?)**

**Total Points: \_\_\_\_\_/25**